

LEEDS'

40 HITS OF OUR TIMES

WORDS and MUSIC with
UKULELE DIAGRAMS—GUITAR CHORD

Contents—

- ★ SUGAR BLUES
- ★ I'LL CLOSE MY EYES
- ★ GALWAY BAY
- ★ I'LL REMEMBER APRIL
- ★ DOMINO
- ★ MONEY IS THE ROOT
OF ALL EVIL
(Take It Away, Take It Away, Take It Away)
- ★ MAMA'S GONE, GOODBYE
- ★ DEAR OLD DONEGAL
(Back To Donegal)
- ★ UNDECIDED
- ★ COW COW BOOGIE
- ★ THE GYPSY
- ★ YOU'RE JUST A FLOWER
FROM AN OLD BOUQUET
- ★ COMME CI COMME CA
- ★ JIM
- ★ C'EST SI BON
(It's So Good)
- ★ MY HEART SINGS
(All Of A Sudden)
- ★ SHOO-SHOO BABY
- ★ BEAUTIFUL BROWN EYES
- ★ THE PETITE WALTZ
- ★ ALL OR NOTHING AT ALL
- ★ WHISPERING HOPE
- ★ YOU ALWAYS HURT THE
ONE YOU LOVE
(I Love You)
- ★ FOR SENTIMENTAL REASONS
- ★ BABY WON'T YOU PLEASE
COME HOME
- ★ TILL THEN
- ★ HEARTACHES
- ★ I'VE FOUND A NEW BABY
- ★ LOOKING AT THE WORLD
THRU ROSE COLORED GLASSES
- ★ STARS ARE THE WINDOWS
OF HEAVEN
- ★ HAVE I TOLD YOU LATELY
THAT I LOVE YOU ?
- ★ ALONG THE NAVAJO TRAIL
- ★ NOBODY'S DARLIN' BUT MINE
- ★ EVERYBODY LOVES MY BABY
(But My Baby Don't Love Nobody But Me)
- ★ RHUMBOOGIE
- ★ I LOVE YOU MUCH TOO MUCH
- ★ I'LL NEVER SMILE AGAIN
- ★ KISS OF FIRE
- ★ LOVER MAN
(Oh, Where Can You Be?)
- ★ THE OLD PIANO ROLL BLUES
- ★ LITTLE GIRL

THREE SUNS
Plus—COMPLETE RECORD INFORMATION

ARTHUR GODFREY

\$1.50
IN U.S.A.

MEL TORME
TERESA BREWER
DENNIS DAY
ANNI ARDEN
MEL BROTHERS
PEARL BAILEY

INK SPOTS
DEAN MARTIN
WAYNE KING
RICHARD HAYES
EDDIE FISHER

EDDIE BELL SISTERS
ANNE SHELTON
PAUL WESTON
SUNNY GAYLE

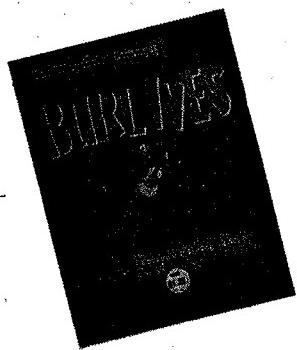
JIMMY YOUNG
BILLY MAY
LES BROWN
PERCY FAITH

LEEDS MUSIC CORPORATION
NEW YORK, N.Y.

RED FOLEY
JO STAFFORD
PATTI PAGE
VIC DAMONE
AMES BROTHERS
PERRY COMO
LUCILLE ARMSTRONG
HUGO WINTERHALTER
GUY LOMBARDO
ANDREWS SISTERS
TONY MARTIN
JOHNNY DESMOND
RALPH FLANAGAN
SARAH VAUGHN
RICHARD HAYES
WAYNE KING
MEL TORME
TERESA BREWER
DENNIS DAY
ANNI ARDEN
MEL BROTHERS
PEARL BAILEY

LES PAUL-MARY FORD
GUY MITCHELL
DINAH SHORE
MITCH MILLER
ROSEMARY CLOONEY
NAT "KING" COLE
VERA LYNN
PEGGY LEE
GORDON JENKINS
DORIS DAY
BING CROSBY
TONY BENNETT
VAUGHN MONROE
FOUR ACES
MEREDITH WILLSON
HELEN O'CONNOR
FRANK SINATRA
ELLA MAE MORSE
JERRI SOUTHERN
BILLY ECKSTADT
FRED WARING
DON CORNISH
ERNEST TUBB
RUSTY DRAPPEL
FREDDY MARTIN
GEORGIA GIBSON
EDDY ARNOLD

FAVORITE SONG COLLECTIONS



BURL IVES Volume 1

Contents... BLUE TAIL FLY, THE • E-RI-EE
• HENRY MARTIN • SOW TOOK THE
MEASLES, THE • BOLD SOLDIER, THE •
FOGGY, FOGGY DEW, THE • PAPER OF PINS
• WAYFARIN' STRANGER, THE
(And 13 Other Folk Songs and Ballads) . 1.25



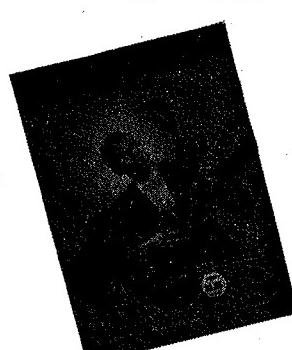
BURL IVES Volume 2

Contents... AUNT RHODY • DUBLIN CITY
• OL' DAN TUCKER • SWEET BETSY FROM
PIKE • COWBOY'S LAMENT • LITTLE
MOHEE • PETER GRAY • JOHN HARDY
(And 9 Other Folk Songs and Ballads) . \$1.25



THE VOICE OF HAITI

Contents... AN UNUSUAL COLLECTION OF
ORIGINAL NATIVE CEREMONIAL SONGS, IN-
VOCATIONS, VOODOO CHANTS, DRUMBEATS
AND RHYTHMS, STORIES OF TRADITIONS,
ETC., OF THE HAITIAN PEOPLE.
(32 Outstanding Haitian Songs) \$2.00



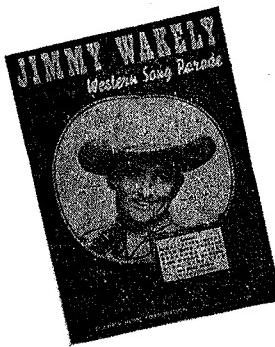
RICHARD DYER-BENNETT
The 20th Century Minstrel

Contents... AUNT RHODY • DUBLIN CITY
• OL' DAN TUCKER • SWEET BETSY FROM
PIKE • COWBOY'S LAMENT • LITTLE
MOHEE • PETER GRAY • JOHN HARDY
(And 9 Other Folk Songs and Ballads) . \$1.25



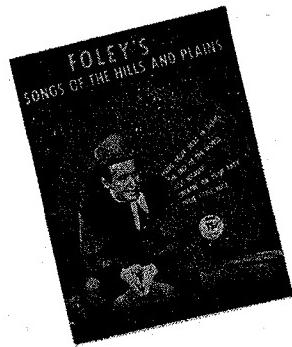
SALTY SEA SONGS AND CHANTEYS

Contents... BLOW THE MAN DOWN • I
AM THE CAPTAIN OF THE PINAFORE •
MERMAID, THE • ROCKED IN THE CRADLE
OF THE DEEP • GOODBYE, MY LOVER,
GOODBYE! • LIFE OF THE OCEAN WAVE,
A • MY BONNIE LIES OVER THE OCEAN
(And 67 Other Songs of the Sea) 75¢



JIMMY WAKELY
Western Song Parade

Contents... NIGHT AFTER NIGHT •
OKLAHOMA BLUES • BLUE, BLUE EYES •
MOON OVER MONTANA • YOUR BOUQUET
OF ROSES
(And Many Others—Also Colorful
Photographs) 75¢



RED FOLEY'S
Songs Of The Hills And Plains

Contents... HANG YOUR HEAD IN SHAME
• JUST BECAUSE • POOR LITTLE ROSE •
THE END OF THE WORLD • CHEATIN' ON
YOUR BABY
(And 16 Other Big Favorites) 75¢



THE WANDERER'S SONGS

Contents... THE WANDERER'S SONG • A
CUP OF COFFEE • COME WALK WITH ME
TONIGHT • HOW LOVELY COOKS THE MEAT
• PALE SARAH • AUNT CATHIE • A ROSE
FELL DOWN FROM HEAVEN • COOL RUN-
NING WATER
(And 10 Other Songs) 60¢



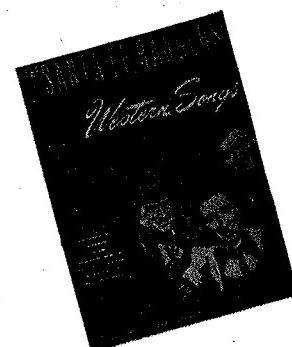
THE PRAIRIE RAMBLERS
Songs Of The Trail

Contents... DEEP ELM (You Tell 'Em I'm
Blue) • I WONDER IF YOU FEEL THE WAY
I DO • WHEN IT'S NIGHT TIME IN NEVADA
• WHEN IT'S HARVEST TIME IN PEACEFUL
VALLEY
(And 11 Other Big Favorites) 60¢



BOB MITCHUM'S SONGS
With Pictures And Stories

Contents... O-HE-O-HI-O-HO • JUST
LIKE ME • SUMMER SONG • (Along Came A)
TALL DARK STRANGER • FOOLISH PRIDE
• RACHEL
(With Pictures and Stories) \$1.00



THE SANTA FE RANGERS
Western Songs

Contents... ALONG THE NAVAJO TRAIL •
TEXAS BLUES • WHEN IT'S REVEILLE TIME
IN HEAVEN • COW-COW BOOGIE • TOMOR-
ROW BEGINS ANOTHER YEAR • NEW MOON
ON THE ALAMO
(And 13 Other Big Favorites) 60¢



HILLBILLY RECORD ROUND-UP

Contents... NOBODY'S DARLIN' BUT MINE
• THE END OF THE WORLD • WHEN IT'S
NIGHT TIME IN NEVADA • WHEN IT'S
HARVEST TIME IN PEACEFUL VALLEY •
TOO LATE • TROUBLE IN MIND • WHEN
I TAKE MY VACATION IN HEAVEN
(And 22 Others) 75¢

Leeds Music Corporation

322 West 48th Street • New York 36, N. Y.

F O R E W O R D

Music has many moods . . . and each year sees a number of songs achieve hit status. But not all of these hits become a part of the permanent repertoire of those who sing.

We pride ourselves that the songs in this collection are among the small group that have found a permanent place in the hearts and homes of the American people.

These are the songs that you remember, not only because they are great compositions, but because they mark moments and events in your lifetime that live forever with the fond memories that accompanied them.

Since these songs are inevitably associated with the artists who recorded them, we have prepared a complete list of recordings on each of the songs in this collection. This simple and useful discography begins on page 2 and continues on pages 95-6.

We pay tribute to the composers and lyricists and to the great artists who featured and recorded these songs for this compilation of hits that well may be called the outstanding song folio of our time.

THE PUBLISHER

HITS OF OUR TIMES

COMPLETE RECORDING INFORMATION

ALL OR NOTHING AT ALL

ARTIST	RECORDING COMPANY
FRANK SINATRA—HARRY JAMES	Columbia
FREDDY MARTIN	Bluebird
JIMMY DORSEY	Decca
FREDDY MARTIN	Victor

ALONG THE NAVAJO TRAIL

ARTIST	RECORDING COMPANY
CONNIE HAINES	Coral
OZZIE WATERS	Coast
BING CROSBY & ANDREWS SISTERS	Decca
GENE KRUPA	Columbia

BABY WON'T YOU PLEASE COME HOME

ARTIST	RECORDING COMPANY
CHARLIE SPIVAK	London
ELLA FITZGERALD	Decca
WILD BILL DAVISON & COMMODORES	Commodore
BOB HAGGART ORCHESTRA	MGM
LOUIS ARMSTRONG	Decca
F. TESCHMACHER	Brunswick
ARMAND HUG	Circle
SIDNEY BECHET	Atlantic
MCKINNEY'S COTTON PICKERS	Victor
FRANKIE TRUNBOWER & BIX BIEDERBECKE	Columbia
BING CROSBY	Decca
DANISH AND SWEDISH SWINGSTERS	Hit
SIDNEY BECHET	Victor
LOUIS PRIMA	Majestic
JO STAFFORD	Capitol
TINY HILL	Mercury
RAY ROBBINS	Capital
BILLY ECKSTINE	MGM
KING COLE TRIO	Capitol
HERB JEFFRIES	Columbia
BILLY BUTTERFIELD	London
JOHNNY WIGGS	Commodore

BEAUTIFUL BROWN EYES

ARTIST	RECORDING COMPANY
ARTHUR SMITH	Capitol
JIMMY WAKELY & LES BAXTER	Capitol
ROSEMARY CLOONEY	Columbia
BILLY WALKER	Columbia
CHESTER BUDNY	Columbia
MENDOZA TRIO	Columbia
EDDIE ZACK	Decca
TEX MAXIM	Decca
EVELYN KNIGHT	Decca
CLYDE MOODY	King
DORIS DREW	Mercury
ART MOONEY	MGM
ARTHUR "GUITAR BOOGIE" SMITH & DEL & DON	MGM
JESSE ROGERS	Victor
LISA KIRK	Victor

C'EST SI BON

ARTIST	RECORDING COMPANY
JOHNNY DESMOND	MGM
ROBERT CLARY	Capitol
TOMMY DORSEY	Victor
DANNY KAYE	Decca
ETIENNE SISTERS & R. LEGRAND	Decca
J. PAREE—HEARTERTONES	Coral
LOUIS ARMSTRONG	Decca
EWING SISTERS	Modern
LUIS ARCARAZ	Victor
ANDRE TOFFEL	Columbia
PEREZ PRADO	Victor

COMME CI, COMME CA

ARTIST	RECORDING COMPANY
MARGARET WHITING	Capitol
FRANK SINATRA	Columbia
DICK HAYMES	Decca
VIC DAMONE	Mercury
JOHNNY DESMOND	MGM
TONY MARTIN	Victor

COW-COW BOOGIE

ARTIST	RECORDING COMPANY
ELLA MAE MORSE	Capitol
ELLA FITZGERALD	Decca

DEAR OLD DONEGAL (Back To Donegal)

ARTIST	RECORDING COMPANY
PHIL REGAN	Victor
BING CROSBY	Decca
GEORGE MURPHY	MGM
DENNIS DAY	Victor

DOMINO

ARTIST	RECORDING COMPANY
BING CROSBY	Decca
TONY MARTIN	Victor
DORIS DAY	Columbia
MARY SMALL	King
HARMONICATS	Mercury
MARY MAYO	Capitol
CHARLIE KUNZ	London
ANDRE TOFFEL	Columbia
ETHEL SMITH	Decca
ENOCH LIGHT & ORCH.	Remington
ENOCH LIGHT & BILLY EVANS	Prom
SYDNEY TORCH	Coral
ROBERTO PEREDA	Ansonia
BUD ROMAN	Tops

EVERYBODY LOVES MY BABY

ARTIST	RECORDING COMPANY
B. DARNEL—A. WEST & LITTLE BAND	Coral
FIREHOUSE FIVE PLUS TWO	Good Time Jazz
EDDIE CONDON	Decca
GEORGE ZACK	Commodore
FRANK PETTY TRIO	MGM
GLENN MILLER	Victor
JOE THOMAS	Mercury
MILT HERTH TRIO	Decca
FATS WALLER	Okeh
HOOSIER HOT SHOTS	Capitol
PIED PIPERS	Calumia
GENE KRUPA	Majestic
THREE SUNS	Musicraft
FOUR MUSETTES	Victor
TEX BENEKE	London
ORRIN TUCKER	MacGregor
SEXTESTE FROM HUNGER	

(I Love You) FOR SENTIMENTAL REASONS

ARTIST	RECORDING COMPANY
DINAH SHORE	Columbia
KING COLE TRIO	Capitol
RED INGLE	Capitol
ELLA FITZGERALD—DELTA RHYTHM BOYS	Decca
EDDY HOWARD	Majestic
CHARLIE SPIVAK	Victor
ART KASSEL	Vogue

GALWAY BAY

ARTIST	RECORDING COMPANY
JOHNNY POWELL	Copley
PETER YORKE ORCHESTRA	Decca
BILL BUCKEL TRIO	Mercury
CLARK DENNIS	Capitol
BING CROSBY	Decca
JOHNNY MUNGAL	Heidi
JOE LOSS	HMV
ANNE SHELTON	London
JOSEPH McNALLY	MGM
BOB LESTER	Rainbow
FRAN ALLISON	Rondo
DENNIS DAY	Victor
MICHAEL O'DUFFY	Victor

HAVE I TOLD YOU LATELY THAT I LOVE YOU?

ARTIST	RECORDING COMPANY
SONS OF THE PIONEERS	Victor
TONY MARTIN & FRAN WARREN	Victor
BING CROSBY & ANDREWS SISTERS	Decca

40 Great SONGS

CONTENTS

ALL OF A SUDDEN (My Heart Sings).....	36
ALL OR NOTHING AT ALL.....	31
ALONG THE NAVAJO TRAIL.....	92
BABY WON'T YOU PLEASE COME HOME.....	12
BEAUTIFUL BROWN EYES.....	82
C'EST SI BON (It's So Good).....	49
COMME CI, COMME CA.....	90
COW-COW BOOGIE.....	46
DEAR OLD DONEGAL (Back To Donegal).....	28
DOMINO	7
EVERYBODY LOVES MY BABY (But My Baby Don't Love Nobody But Me).....	10
GALWAY BAY.....	22
HAVE I TOLD YOU LATELY THAT I LOVE YOU ?	26
HEARTACHES	6
I LOVE YOU (For Sentimental Reasons).....	54
I LOVE YOU MUCH TOO MUCH.....	84
I'LL CLOSE MY EYES	64
I'LL NEVER SMILE AGAIN.....	72
I'LL REMEMBER APRIL.....	42
I'VE FOUND A NEW BABY.....	79
JIM	74
KISS OF FIRE.....	4
LITTLE GIRL.....	44
LOOKING AT THE WORLD THRU ROSE COLORED GLASSES.....	58
LOVER MAN (Oh, Where Can You Be?).....	56
MAMA'S GONE, GOODBYE.....	70
MONEY IS THE ROOT OF ALL EVIL (Take It Away, Take It Away, Take It Away)	76
NOBODY'S DARLIN' BUT MINE.....	86
RHUMBOOGIE	88
SHOO - SHOO BABY.....	68
STARS ARE THE WINDOWS OF HEAVEN.....	39
SUGAR BLUES	13
THE GYPSY.....	62
THE OLD PIANO ROLL BLUES.....	52
THE PETITE WALTZ.....	18
TILL THEN	34
UNDECIDED	16
WHISPERING HOPE.....	60
YOU ALWAYS HURT THE ONE YOU LOVE.....	24
YOU'RE JUST A FLOWER FROM AN OLD BOUQUET.....	66

Copyright MCMLII by

LEEDS MUSIC CORPORATION

NEW YORK, N. Y.

PRINTED IN U.S.A.

HEARTACHES

Key of G (D-D)

Words by
JOHN KLENNERMusic by
AL HOFFMANModerato
Refrain

Tune Uke

A D F# B

HEART - ACHES, HEART - ACHES, My lov-ing you meant on - ly

HEART - ACHES, Your kiss was such a sa-cred thing to me,-

I can't be - lieve it's just a burn - ing mem - o - ry. HEART -

ACHES, HEART - ACHES, What does it mat - ter how my

heart breaks? I should be hap - py with some - one new,- But

my heart aches for you. you.

DOMINO

Words by
DON RAYE

Key of G (E minor) (B-D)
Interlude (D#-F#)

Music by
LOUIS FERRARI

Tune Uke
A D F# B

Bright Waltz

Piano {

Refrain {

Bridge {

Final Section {

Dm6 E7 Am Am6 Em B7 1.Em Optional repeat 2.Em

To Coda last time ♫

why, tell me why, Why do you make me cry, DOM-I - NO? DOM-I-
change, though you try, But then nei-ther can I, DOM-I- NO.

Em D Am B Em

Interlude-Slightly faster (ad lib.)

Just one look in your eyes and I melt with de - sire, Just a touch of your
know that you're fick - le and I'm not mis - led, Each at - trac - tive, new

colla voce

mp

D Am B F#m7 B7 E

a tempo

hands and I burst in - to fire. And my whole world - fills with mu - sic, — When Im
face that you see turns your head. And it scares me — that to - mor - row, — Some-one

a tempo

1.B7 E 2.F#7 B

D.S. al ♫ Coda

lost in — your em - brace. — But I else may — take my place. — DOM-I-

mp

D.S. al ♫ Coda

Coda

Em Am Am6 Em Am

NO, — DOM - I - NO, — DOM - I - NO — I'll for -

B7 Dm6 E7 Am

give an - y - thing that you do, — DOM - I — NO, —

Am6 Em Am B7 B7+5 B7

— DOM - I - NO, — Not - ing mat - ters if I have

poco rit.

poco rit.

Em Am6 Em Am6 Em

you. —

a tempo

a tempo

EVERYBODY LOVES MY BABY

(But My Baby Don't Love Nobody But Me)

Key of G (Eminor) (E-D)

Words and Music by

JACK PALMER • SPENCER WILLIAMS

Refrain Em
Moderato

Tune Uke
A D F# B

Ev - 'ry - bod - y loves my ba - by, But my ba - by don't
p-f
 love no-bo - dy but me No - bo - dy but me
 Ev - 'ry - bo - dy wants my ba - by,
 But my ba - by don't want no - bo - dy but me,
 That's plain to see *8va.....* She's
She Say

G Cm6 G
 got a form like Ven - us, hon - est I aint talk - ing Greek, No
 is my sweet Pa - too - tie and I am her lov - in' man, Knows
 when my ba - by kiss - es me up - on my ro - sy cheeks,

C Gaug. C Cdim A7
 one can come be - tween us she's my She - ba, I'm her
 how to do her du - ty, loves me like no oth - er
 I just let those kiss - es be don't wash my face for

D7 B7 Em
 Sheik, That's why ev - 'ry - bo - dy loves my ba - by, But my ba - by don't
 can, That's why weeks, That's why

A7 D7
 love no - bo - dy but me No - bo - dy but

1. 2. G 3. G Eb7 G
 me me

BABY WON'T YOU PLEASE COME HOME

Key of G (D-D)

Tune Uke

A D F# B

Words and Music by

CHARLES WARFIELD • CLARENCE WILLIAMS

Refrain

BA - BY, WONT YOU PLEASE COME HOME, 'Cause your mam-ma's all a - lone —

I have tried in vain, nev - er no more to call.your name —

When you left you broke my heart — Be - cause I nev - er thought wed' part. Ev - 'ry

hour in the day, you will hear me say, — BA-BY WON'T YOU PLEASE COME HOME.

Home Dad - dy needs mam - ma, BA - BY WON'T YOU PLEASE COME HOME.

SUGAR BLUES

13

Words by
LUCY FLETCHER

Key of C (C-D)
Tune Uke
G C E A

Music by
CLARENCE WILLIAMS

Moderato tempo Di Blues

Piano

Vamp

Verse C

Have you heard these blues
I just love sweet food,
That I'm going to sing to
Puts me in a nice sweet

C7 F F#dim C

you mood,
When you hear them they will thrill you thro'
When I'm like that, you will never find me

C7
 dog-gone fool turned so-sur on me— I'm so un-hap-py I feel so bad, I could
 dog-gone cream turned so-sur on me—

F A7 Dmin. F6 F#dim
 lay me down and die.— You can say what you choose— but I'm

C E7 A7 D7 G7 C E7 A7
 all con-fused, I've got the sweet, sweet Su-gar Blues, more su-gar, I've

D7 G7 C Cdim G7 G+ C Cdim C
 got the sweet, sweet Su-gar Blues.— I've got the Blues.

UNDECIDED

Words by
SID ROBIN

Refrain C

Key of C (A-E^b)
Tune Uke
G C E A

Music by
CHARLES SHAVERS

The musical score consists of eight staves of music. The top staff is the vocal part, starting with a 'Refrain' section. The lyrics for the first section are: 'First you say you do, And then you don't, And then you say you will, And then you won't, You're UN-DE-CI-DED now, So what are you gon-na do?'. The piano accompaniment features chords like D7, F, A♭9, G9, and C. The second section of the vocal part continues with: 'Now you want to play, And then it's no, And when you say you'll stay that's when you go, You're UN-DE-CI-DED now, So what are you gon-na do?'. The piano accompaniment includes chords for C, Dm7, G7b9, and C. The final section starts with: 'I've been sit-ting on a fence, And it does-n't make much sense, Cause you'. The piano accompaniment ends with a C7 chord.

F D7
 keep me in sus-pense, And you know it. Then you prom-ise to re-turn, When you

G G7
 don't I real-ly burn, Well I guess I'll nev-er learn, And I show it,

C F9
 If you've got a heart, And if you're kind, Then don't keep us a-part, Make

D7 F A_b9 G9
 up your mind, You're UN-DE-CI-DED now, so what are you gon-na do?

1.C G7+5 C
F A_b9 G9 G7_b9 | 2.C

THE PETITE WALTZ

(La Petite Valse)

Words by

E. A. ELLINGTON • PHYLLIS CLAIRE

Key of C (B-F)

Key of F (C-G)

Tune Uke

Brightly

Piano { *mf*

optional

Voice { C

I heard a mel-o-dy, the night that we first met, A haunt-ing mel-o-dy,

mp-mf
(counter-melody)

G7

that seems to lin-ger yet. When-ev-er I'm a-lone, the mu-sic

comes to me, And like our kiss of love, it was - n't meant to be.

Once a-gain we glide to ev-ry mag-i-c strain, And I hold

Music by
JOE HEYNE

A7  Dm  Fm 

 heav - en close with - in my arms a - gain. Tho' it's just a dream,

C  Cdim  G7 

 a bit of bit - ter sweet, It's our mel - o - dy, a waltz pe -

1.c Segue to next strain (tacet) 2.c Segue to Coda (Instrumental) (tacet) 3.c Fine

tite. tite. tite.

mp mf

Fine

F C7

Gay, gay is the music, Tho' we are worlds apart,
(counter melody)

mp
(melody)

A musical score for 'The Irish Washerwoman'. The top staff is in treble clef, B-flat major, and common time. It features a vocal line with lyrics: 'Why, why should this music bring tear-drops to my heart?'. The bottom staff is in bass clef, D major, and common time, providing harmonic support. A guitar chord diagram is shown above the bass staff, and a 'P' dynamic marking is present above the vocal line.

D7

I'll dance with a mem - ry While I rem - i - nisce, To

Bbm6 F Fdim C7 F

night I'll drink a toast, A toast to the ghost of your last kiss.

A7 Dm A7

Dm Gm Fdim Fdim

1. Why is the mel - o - dy for - ev - er haunt-ing me? When you're not
 2. I hear it ev - 'ry - where, This mu - sic of de - spair, And yet a

C7 1.P 2.P D.S. al Coda ♩ to Fine §
 wanting me to be your own. joy is there, I've nev - er known. I heard a

mf D.S. al Coda ♩ to Fine §

• Coda G (Instrumental)

Coda (Instrumental)

G A7 D7

D.S. al Fine
(tacet)

I heard a

x D.S. al Fine

GALWAY BAY

22

Key of F (C-C)

By Dr. ARTHUR COLAHAN

Tune Uke

G C E A

Moderato

Piano

Refrain

1. If you ev - er go a - cross the sea to Ire - land, Then
 2. (For the) breez - es blow - ing o'er the seas from Ire - land, Are

may-be at the clos - ing of your day, You will sit and watch the moon rise o - ver
 per-fum'd by the heath-er as they blow, And the wo-men in the up - lands dig-gin'

ten.

Clad-dagh, — And see the sun go down on GAL-WAY BAY. Just to
 pra - ties, Speak a lan - guage that the strang - ers do not know. For the

hear a-gain the rip - ple of the trout stream, The wo-men in the mea-dows mak-ing
 strang - ers came and tried to teach us their way, They scorn'd us just for be-ing what we

23

hay, are, And to sit be-side a turf - fire in the cab - in, And Or
But they might as well go chas - ing af - ter moon-beams, ten.

watch the bare-foot gos - soons at their play. 2. For the star. And if
light a pen - ny can - dle from a

there is going to be a life here - af - ter, And

Some-how I am sure there's going to be, I will ask my God to let me make my ten.

heav - en, In that dear land a - cross the I - rish sea.

YOU ALWAYS HURT THE ONE YOU LOVE

Words and Music by
DORIS FISHER • ALLAN ROBERTS

Key of B_b (B - D)
Tune Uke
G C E A

Piano

Waltz (Moderato)

Verse

Once I heard a say-ing, Now I know it's true, And deep in my heart I'm hop-ing That you'll be-lieve it too.

Refrain (Moderato)

YOU AL-WAYS HURT THE ONE YOU LOVE, The one you should-n't

G^b B^b D^b G^b
 G^b9 F^b9 G/A/C/E
 Cm Cm7

hurt at all. — You al - ways take the sweet . est

F7 F+ B^b
 rose, And crush it till the pet - als fall. — You al - ways

B^b7 ^baloh E^b ^bafro C7 F9 ^balong b
 break the kind - est heart, with a hast - y word you can't re - call. —

F7 B^b B^bD^bF^b Bbmaj.7 A7 Cm6 G7
 So if I broke your heart last night, It's be -

C7 F Fmaj.7 F7 1.B^b. Cm7 E^bm6 F7 2.B^b.
 cause I love you most of all. — YOU

HAVE I TOLD YOU LATELY THAT I LOVE YOU?

Key of C (C-C)

Words and Music by
SCOTT WISEMANTune Uke
G C E A

Moderately

Piano

Refrain

Edim

G7

1. HAVE I TOLD YOU LATE-LY THAT I LOVE YOU? Could I
 2.(Have I) told you late-ly how I miss you? When the
 3.(Have I) told you late-ly when I'm sleep-ing? Ev-ry

C

C+ F

tell you once a-gain some-how. Have I told with all my heart and
 stars are shin-ing in the sky. Have I told you why the nights are
 dream I dream is you some-how. Have I told you who I'd like to

C Cdim C F C Edim

G7

C Fm F C

soul how I a-dore you? Well dar-ling, I'm tell-ing you now.
 long when you're not with me? Well dar-ling, I'm tell-ing you now.
 share my love for-ev-er? Well dar-ling, I'm tell-ing you now.

C7+5 F C Edim G7
 This heart would break in two if you re-fuse me, I'm no good with-

mf C C7+5 F
 out you an-y - how. Dear, HAVE I TOLD YOU LATE-LY THAT I

C Edim G7 1.C Fm G C C7+5
 LOVE YOU, Well, dar-ling, I'm tell-ing you now. This heart would

2.C Fm G C Fm 1.Fine C Fm C
 now. 2. Have I now. 3. Have I

D. S. al Fine

DEAR OLD DONEGAL

(Back To Donegal)

Key of Eb (Bb-Eb)

Tune Uke

A D F# B

Capo on 1st fret

Words and Music by
STEVE GRAHAM

Moderately Bright

Piano

The musical score consists of two staves. The top staff is for the piano, indicated by a treble clef and bass clef, with a key signature of one flat. The bottom staff is for the guitar, indicated by a treble clef, with a key signature of one flat. The music is in common time. The piano part includes dynamic markings like *f* and *mp-mf*, and various chords. The guitar part includes chord diagrams above the staff, such as Eb, Ab, Eb, Cm7, F7, Bb7, Ab, Eb, Adim, Eb, C7, F7, Bb7, and Eb. The lyrics are written below the staff, corresponding to the chords.

Piano

Moderately Bright

Verse *

It seems like on - ly yes - ter-day I sailed from out of Cork — A
They'll give a par - ty when I go home They'll come from near and far — They'll

wan - der - er from Er - in's isle I land - ed in New York. — There
line the roads for miles and miles With I - rish jaunt - in' cars. — The

was - n't a soul to greet me there A stran - ger on your shore — But
spir - its - ll flow and we'll be gay, We'll fill your hearts with joy — The

I - rish luck was with me here And rich - es came ga - lore — And
pip - er'll play an I - rish reel To greet the Yan - kee boy — We'll

now that I'm go - in' back a - gain To dear old Er-in's isle - My friends will meet me
 dance_ and sing the whole night long Such fun as nev - er seen - The lads'll be decked in

on the pier And greet me with a smile - Their fa - ces, sure, I've al - most for - got I've
 cord - u - roy The col - leens wear - in' green - There'll be thousands there that I nev - er saw I've

been so long a - way - But me mo - ther will in - tro - duce them all And this to me will say -
 been so long a - way - But me mo - ther will in - tro - duce them all And this to me will say -

Refrain

Shake hands with your Un - cle Mike, me boy, And here is your sis - ter Kate - And
 there's the girl you used to swing Down by the gar - den gate — Shake

hands with all of the neigh - bors — And kiss the col - leens all — You're as
 Adim Eb C7 F7 Bb7 Eb Eb

wel-come as the flow'r's in May To dear old Don - e - gal. — They'll gal. —

PATTER (Optional) — after 2nd Verse

Meet Bran - i - gan, Fan - ni - gan, Mil - li - gan, Gil - li - gan,
 Mad - i - gan, Cad - i - gan, Lan - i - han, Flan - i - han,

Duf - fy, Me - Cuf - fy, Ma - la - chy, Ma - hone, Raf - fer - ty, Laf - fer - ty,
 Fa - gan, O' - Ha - gan, O' - Hoo - li - han, Flynn, Shan - i - han, Man - i - han,

Don - nel - ly, Con - nel - ly, Doo - ley, O' - Hoo - ley, Mul - down - ey, Ma - lone,
 Fo - gar - ty, Ho - gar - ty, Kel - ly, O' - Kel - ly, Mc - Guin - ness, Mc - Guinn

Fm7 Bb7 Ab Eb 1. Bb7 Eb 2. Bb7 Eb Go to Chorus
 use final ending

ALL OR NOTHING AT ALL

Words and Music by
JACK LAWRENCE • ARTHUR ALTMAN

Key of C (B-D \flat)

Tune Uke
G C E A

Moderato

Piano

mf express.

Refrain *Slowly, with much expression*

ALL — OR NOTH-ING AT ALL! — Half a

p-mf

love nev-er ap-pealed to me, — If your heart nev-er could

yield to me, — Then I'd rath-er have noth-ing at all!

ALL — OR NOTH-ING AT ALL!

Am C6 B_b7 Gm D B_b7 Gm
 If it's love there is no in be - tween, — Why be - gin then

Gm6 Dm F6 G7 G7b5 G7
 cry for some - thing that might have been, — No I'd rath - er have noth - ing at

C E_b9 E_b7 Ab Ab+ F_{n.} A_b+
 all. — But, please, don't bring your lips so close to my

mf espress.
 Ab Ab+ Fm E_b7 Ab Ab+ D_b Ab
 cheek, — Don't smile or I'll be lost be - yond re -

Eb7 Cm6 Eb7 B_bm7 Eb7 B_bm7 Eb7
 call. — The kiss in your eyes, the touch of your hand makes me

B_bm7 E_b7 B_bm6 C7 Fm D_b7 C7

weak, _____ And my heart may grow dizzy and fall.

E_b7 Am C+ (b) C6
Optional

And if I fell un - der the spell of your call,

Am6 Am C6 B_b7 Gm D B_b7
I would be caught in the un - der - tow,

Gm Gm6 Dm Dm6 E_b7 Am
So, you see, I've got to say: NO! NO! ALL

molto express.

Fm6 1. C E_b7 2. C C6
OR NOTH-ING AT ALL! ALL!

f (b) Ed.

TILL THEN

Key of F (C-E)

Tune Uke

G C E A

Words and Music by

EDDIE SEILER • SOL MARCUS • GUY WOOD

Piano

Slowly

Verse

Gm⁷ C⁷ Fmaj⁷ F⁶ F#dim Gm⁷ C⁷ F Dm⁷

My love will leave you "nev-er," So kiss me good-bye and smile; "Till
mp a tempo

F⁷ F⁷ Am Fm⁶ C G⁷ Gm⁷ C⁷

then" can't mean for ev-er, But it cer-tain-ly could mean "a - while."

Refrain (Slowly with expr.)

Fmaj⁷ F⁶ Gm⁷ C⁹ C⁷⁺ Fmaj⁷ F⁶ Gm⁶ A⁷⁺ add B^b Edim

TILL THEN my dar-ling please wait for me, TILL THEN no mat-ter when it will be, One
mp

B^b6 E⁷ F⁶ F#dim Gm B^bm⁷ C⁹ Edim Fmaj⁷ F⁶

day I know I'll be back a-gain, Please wait TILL THEN Our dreams will live tho'

Gm7 C9 C7+ Fmaj7 F6 Gm6 A7+ add Bb Edim Bb6 E7 F6 F#dim
 we are a-part, our love I know will keep in our hearts, TILL THEN when all the world will be free please

Gm C9 F E7 Am E7 Am7 Gm7 C9 C7+
 wait for me. Al - though there are o-ceans we must cross, And moun-tains that we must

Bm7 E7 Am E7 Am7 Gm7 C9 C7+
 climb, I know ev'-ry gain must have a loss, So pray that our loss is noth-ing but time, TILL

Fmaj F6 Gm7 C9 C7+ Fmaj7 F6 Gm6 A7+ add Bb Edim Bb6 E7
 THEN let's dream of what there will be, TILL THEN we'll call on each mem-o-ry, TILL THEN when I will

Fmaj7 Cm6 Adim 11. Gm7 C9 F D7 C7 12. Gm7 C7
 hold you a-gain Please wait TILL THEN. TILL wait TILL THEN.

rit.

(All Of A Sudden)

MY HEART SINGS

Key of C (B - C)

Tune Uke
G. C E AWords and Music by
HAROLD ROME • JAMBLAN • HERPIN

Moderato

Piano {

Verse

{ C F D7 Cdim

Fills: C G7 C Dm7 G7

Fill - ing my heart up, And thrill - ing me through.

Refrain c

G9

1. All of a sud-den MY HEART SINGS, When I re - mem - ber lit - tle
2. All of a sud-den MY HEART SINGS, When I re - mem - ber lit - tle

things, The way you dance and hold me tight, The way you kiss and say good -
 things, Your voice up - on the tel - e - phone, The lit - tle laugh that's all your

Fm C Gm A7

night, The cra - zy things we say and do, The fun it is to be with
 own, The way a smile lights up your eyes, The way you look up in sur -

D9 G9 Em G7 C

you, The mag - ic thrill that's in your touch, Oh, dar - ling, I love you so
 prise, The mag - ic thrill that's in your touch, Oh, dar - ling, I love you so

Am Em

much. The se - cret way you press my hand, To let me know you un - der -
 much. The fun - ny way you hold your head, The cra - zy things you've of - ten

STARS ARE THE WINDOWS OF HEAVEN

29

Key of Eb (D-F)

Tune Uke
A D F# B

Words and Music by
TOMMY MALIE • JIMMY STEIGER

Valse Moderato

Piano



Verse

E^b With expression

Chords: Cm, Fm, B^b7, Fm7, A^{bm}

1. Two lit - tle kids watch - ing the sky, One of them
2. My Moth - er says, "they have a book, They make a

1. Two lit - tle kids watch - ing the sky, One of them
2. My Moth - er says, "they have a book, They make a

said, mark, "I Each won - der why, look, A All cross of the stars are an

shin - ing so bright, When there was - n't a star last
x when you're bad, They're the best friends that we ev - er

B_b E_bm6 B_bdim B_b7 F_m7 A_bin6 B_b7 G_m G_m7

night, — I've of - ten won - dered what is a
had, — And ev - ry night when my pray'r's are

C7 F7 Cm7 F7 B_b7 E_bm6 B_bdim B_b7

star," The oth - er says, "here's what they are."
said, They blink at me from o - ver head."

rall.

Refrain E_b (Tenderly) B_b7 F7 B_b7+5

Stars are the win - dows of heav - en, Where an - gels peep

mp-f a tempo

thru, — Up in the sky they keep an eye, on

E_bdim B_b G₇ F_#7

C7 F7 B_b E_bm6 B_bdim B_b7 E_b7

kids like me and you. — They cry each time we are

B_b7 E_b7 A_b E_b7 A_b E_bm6

naugh - ty, Their tear - drops are the rain,

C7 F7 B_b F7 F7-5

But when we're good they are smil - ing, And they shine a

B_b7 E_b B_b7 F7

gain, (my mom says) "Stars are the win - dows of heav - en, Where

A_bm6 1. E_b Fm7 B_b7 2. E_b6

an - gels peep thru." thru."

f rit.

I'LL REMEMBER APRIL

Key of G (E - E)

Tune Uke
A D F# BWords and Music by
DON RAYE • GENE DE PAUL • PAT JOHNSTON

Moderato

Piano {

mp

G Refrain (with expression) G⁶ Gmaj⁷ G⁶ Gm⁷

This love-ly day will leng-then in to ev-ning, We'll sigh good-

mp - f

Gm⁶ Gm⁷ Gm⁶ Cm⁶ D⁷

bye to all we've ev-er had. A - lone, where we have walked to -

F⁹ E⁹ E⁷ Am⁷ D⁷b⁹ Gmaj⁷

geth - er, I'LL RE - MEM - BER A - PRIL and be glad.

mf

G⁶ Cm⁷ F⁷ B^bmaj⁷ B^b6 Cm⁷

I'll be con-tent — you loved me once in A - pril, Your lips were warm —

mp

F⁷ Bbmaj⁷ B_b⁶ Am⁷ D⁷
 — And love and Spring were new. — But I'm not a - fraid of Au-tumn and her
 Gmaj⁷ G⁶ F#m⁷ B⁹ Emaj⁷ E⁶
 sor - row, — For ILL RE - MEM - BER — A - PRIL and you.
 Am⁷ D⁷ G⁶ Gmaj⁷ G⁶
 — The fire will dwin-dle in - to glow - ing ash- es,
 mp Gm⁷ Gm⁶ Gm⁷ Gm⁸ Cm⁶
 For flames and love live such a lit-tle while, — I won't for - get, —
 D⁷ F⁹ E⁹ E⁷ Am⁷ D^{7b9}
 — but I won't be lone - ly, — ILL RE - MEM-BER A - PRIL, — and I'll
 1. G G⁶ Gmaj⁷ G⁶ 2. G G⁶ G
 smile. — smile. — p pp LH

LITTLE GIRL

Key of Bb (D-D)

Words and Music by
MADELINE HYDE • FRANCIS HENRY

Moderately

Tune Uke
G C E A

Piano



Verse (ad lib.)

Bb Bbmaj.7

A7

Fm6

G9

C7

1. First time that I saw you as you went pass-ing by,
2. I'm just bub-bling o-ver, my heart is thrill'd with pride,

I knew my To think you're

search-ing days were through.
in my arms to-night.

Then I made my mind up that
I'll be hap-py, al-ways with

you would soon know why,
you right by my side,

That's when I start-ed tell-ing you:
Each day a new dream of de-light:

Refrain (Even tempo)

Ebm

Bbdim

Bbmaj.7

LIT-TLE GIRL, — you're the one girl for me, —

LIT-TLE GIRL, —

B_b B_b maj.7 B_b dim C_m7 F₇

— you're as sweet as can be.— Just a glance at you meant love from the start,—

B_b maj.7 C₇ C_m7 F₇ B_b 7+ E_b 6

— And oh what a thrill— came in-to my heart.— LIT-TLE GIRL,—

E_b m B_b dim B_b maj.7 R_b B_b maj.7

— with your cute lit-tle ways,— I am yours — for the rest of my days.

B_b dim C_m7 D₇ G_m B_b G₇ F_#⁷ G₇

— And this great big world will be di-vine.— LIT-TLE

C₇ F₇ 1. B_b F_b dim F₇ B_b 7+ 2. B_b 6

GIRL, when you're mine, all mine.— LIT-TLE mine.—

COW - COW BOOGIE

Words and Music by
DON RAYE • GENE DE PAUL • BENNY CARTER

Key of C (C - C)

Tune Uke

G C E A

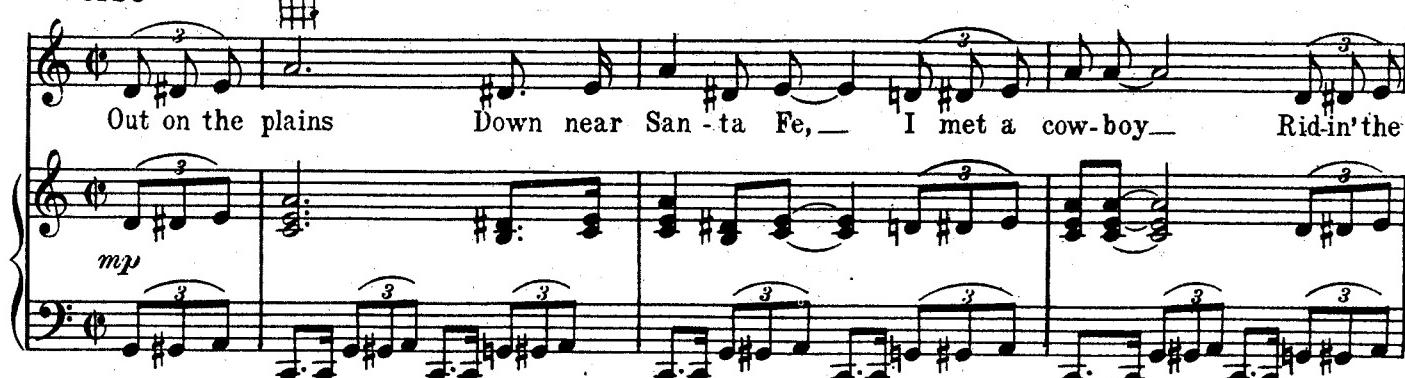
Slow Blues Tempo

Piano



Verse

C



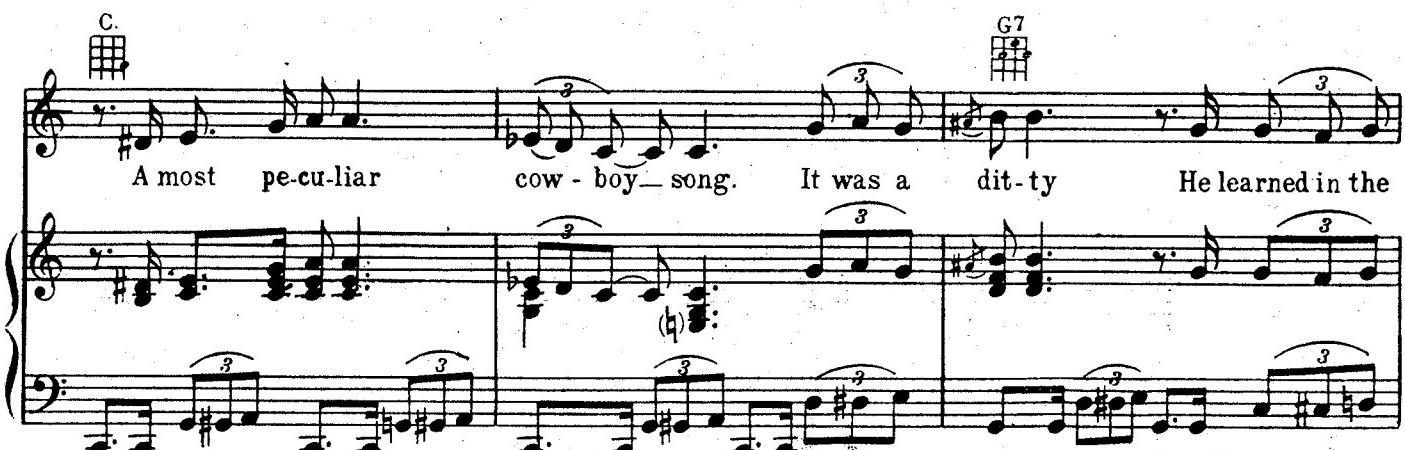
C7

F



C.

G7



F C

cit - y — "Cum-a-ti - yi-yi ay, Cum-a-ti - yip-it-tl-e - yi - ay," Git a-long,-

Git hip lit - tle dog-ies Git a - long, — Better be

C7 F

on your way, — Git a - long, — Git hip lit - tle dog-ies And he trucked.

C G7

-'em on down the ol' fair - way Sing-in' his COW-COW BOOG-IE in the

F C

strangest way — "Cum-a-ti - yi-yi ay, Cum-a-ti - yip-it-tl-e - yi - ay" Sing-in' his

C G+7 C G+7 C A^b7
 cow-boy songs_ He's just too— much, He's got a knocked out west-ern ac - cent
 G7 C7 F7
 — With a Har - lem touch_ He was raised on "lo-co weed"
 C G7
 He's what you call a "swing half - breed" Sing-in' his COW-COW BOOG-IE_ in the
 F C
 strang-est way_ "Cum-a-ti - yi-yi ay, Cum-a-ti-yip-it-tl-e - yi - ay"
 Tsk Tsk Tsk Tsk Yip peeee eee

C'EST SI BON

(It's So Good)

English Lyric by JERRY SEELEN
French Lyric by ANDRE HORNEZ

Key of B_b (C[#]-F)

Tune Uke
A D F[#] B

Melody by
HENRI BETTI

Refrain

(Tacet)

Cm7

F7

B_b

B_bm

"C'EST SI BON,"
"C'EST SI BON,"
"C'EST SI BON,"

Lov-ers say that in France,
De par-tir n'im porte où,
De pou voir l'em bras - ser

When they thrill to ro -
Bras des-sus bras des -
Et puis de r'com-men

R.H.

mp - mf

Cm7

F7

B_b6

Faug.

Cm7

mance,

It means that it's so good.

C'EST SI BON,

sous

En chantant des chan-sons.

C'EST SI BON,

cer

A la moindre oc-ca-sion.

C'EST SI BON,

F7

B_b

B_bm

Cm7

F7

- So I say it to you,
- De se dir'des mots doux.
- De jou'er du pia-no.

Like the French people do,
Des pe-tits riens du tout
Tout le long de son dos

Be-cause it's oh, so good..
Mais qui en di-sent long..
Tan dis que nous dan-sons..

B_b maj.7 B_b B7 F7

days. I will whis-per this phrase, My dar-ling, "C'EST SI BON"
 tions. Ça vaut moi-ux qu'un mil - lion. Tell'ment, tell'ment c'est bon...
 mons. Cher-chez pas la rai - son C'est parc'que C'EST SI BON...

1. B_b Cm7 F7 (Tacet) 2. B_b Gm7 F7 B_b Gm7

C'EST SI I mean that it's so good,
 C'EST SI
 C'EST SI

R.H.

F7 B_b Gm7 F7 B_b Gm7

When I say "C'EST SI BON." And I say "C'EST SI BON."

B6 B_b6

Be-cause it's oh, so good.

THE OLD PIANO ROLL BLUES

Key of F (C-D)
Tune Uke
G C E A

Words and Music by
CY. COBEN

Ragtime Tempo

Piano {

Refrain

{

THE OLD PI - A - NO ROLL BLUES.-

We're sit - tin' at an up-right, My

sweet-ie and me,-

Push - in' on the ped - als, mak - in' sweet har-mo - ny. When we hear

C7 F
 rink-i-ty tink, And we hear plink-i-ty plink,
 We cud-dle clos-er, it seems..
(b) (b)

D7 Gm Bbm
 And while we kiss, kiss, kiss a-way all our cares, The
(b) (b)

F D7
 play-er pia-no's play-in' razz-a-ma-tazz, I wan-na
(b)

C7
 hear it a-gain, I wan-na hear it a-gain,
(b) (b)

1. F F#dim C7 2. F C7₅ F
 THE OLD PI-A-NO ROLL BLUES. I wan-na

(I Love You)

FOR SENTIMENTAL REASONS

Words by
DEEK WATSON

Key of F (C-E)

Music by
WILLIAM BEST

Piano **Slowly**

Tune Uke
G C E A

Refrain

C⁹⁺ F Dm7 Gm7 C7 F Dm7

I love you FOR SEN-TI-MEN-TAL REA-SONS,

mp

Gm C7 F Dm G9 C7

I hope you do be - lieve me, I'll give you my

F D7 Gm C7 C⁹⁺ F Dm7 Gm7 C7

heart. I love you, and you a lone were

F Dm7 Gm C7 F Dm7 Gm7 C7

meant for me, Please give your lov-ing heart to me, and say we'll nev-er

allegro

I think of you ev - 'ry morn - ing,
part.

dream of you ev - 'ry night; Darling, I'm nev - er lone - ly when -

ever you're in sight. I love you FOR SEN - TI - MEN - TAL

REA - SONS, I hope you do be - lieve me, I've giv - en you my

heart. I heart.

Chords and markings: F, Gm7, Fdim, C7, Gm7, C7, F, Cdim, Gm7, C7, F, Dm, Gm6, A7, Dm, Dm7, G9, C7, C9+, F, Dm7, Gm7, C7, F, Dm7, Gm, C7, F, Dm, G9, C7, F, Gm7, Fdim, C7, C9+, F, Bbm, Dbb9, F maj.7

LOVER MAN

Oh, Where Can You Be?

Key of F (Dminor) (D \flat - D \sharp)Tune Uke
G C E AWords and Music by JIMMY DAVIS
ROGER "RAM" RAMIREZ • JIMMY SHERMAN

Refrain

(Blues tempo)

I don't know why, but I'm feel-ing so sad. I long to try some-thing

p.mf

I've nev-er had, Nev-er had no kiss-in' Oh, what I've been miss-in'.

LOV-ER MAN, oh where can you be? The night is cold, and I'm so all a-lone,

I'd give my soul just to call you my own, Got a moon a-bove me,

but no one to love me, LOV-ER MAN, oh where can you be?

Am Cm6 D7 Am⁷ Cm6 G A9 E^b7
 I've heard it said that the thrill of romance can be like a' heav-eu-ly

G D7 Gm B^bm6 C7 E^bm F E^b7
 dream, I go to bed with a pray'r that you'll make love to me, Strange as it

Gm6 A7+ A7 Dm G7 Dm G7
 seems. Some day we'll meet and you'll dry all my tears,

C9 Gm7 C9 C7 F7
 Then whis-per sweet lit-tle things in my ears, Hug-gin' and a kiss-in',

B^b7 E^b7 B^bm C9 Gm7 1.F A7+ A7 2.F
 Oh what we've been miss-in' LOV-ER MAN, oh where can you be? be?
 L.H.

LOOKING AT THE WORLD THRU ROSE COLORED GLASSES

Key of G (D-E)

Tune Uke

A D F# B

Words and Music by
TOMMY MALIE • JIMMY STEIGER

Refrain

G
Moderato

G#dim

D7

The sheet music consists of eight staves of musical notation. The first staff shows the vocal line with chords G, G#dim, and D7 above the notes. The second staff shows the piano accompaniment with dynamic markings p-mf and a bass line. The third staff continues the vocal line with chords G, B, C, and E7. The fourth staff shows the piano accompaniment. The fifth staff continues the vocal line with chords E7 and A7. The sixth staff shows the piano accompaniment. The seventh staff continues the vocal line with chords D, D7, G7, and C. The eighth staff shows the piano accompaniment.

Lyrics:

- Look-ing at the world thru rose col-ored glass - - es
- Ev -'ry-thing is ros - y now, —————— Look-ing at the
- world and ev -'ry-thing that pass - es, Seems of ros - y hue some
- how, —————— Why do I, feel so spry, Don't wink your eye

A7 D7

Need-n't guess, I'll con-fess, Cer-tain some-one just said yes,

G G#dim D7

In a bung - a - low all cov-ered with ros - - es,

G7 C

I will set -tle down I vow _____ That's why I'm

E^b7 G E7 Am Cm

look-ing at the world thru rose colored glass - es And ev - ry-thing is

D7 1. G E^b7 A7 D7 2. G C7 G

ros - y now. now.

fz

WHISPERING HOPE

Key of C (E-E)

Tune Uke

G C E A

Words and Music by
ALICE HAWTHORNESlowly (*with feeling*)

Piano

Verse

Soft as the voice of an an - gel, Breath - ing a les - son un -
mp a tempo

neard. — Hope, with a gen - tle per - sua - sion, Whis - pers her

com - fort - ing word. — Wait 'til the dark - ness is o -

ver, Wait 'til the tem - pest is done. — Hope for the

F7 C G7 C (tacet)

sun - shine to - mor - row, Af - ter the show - er is gone. —

Refrain Solo G7 C G7

WHIS - PER - ING HOPE, Oh, how wel - come thy

Duet WHIS - PER - ING HOPE, WHIS - PER - ING HOPE, Wel - come thy voice, Oh, how

mp - mf C F C

voice. Mak - ing my heart in it's

wel - come thy voice. Mak - ing my heart, Mak - ing my heart in it's

G7 1. C (Tacet) 2. C

SOR - - row re - joice. — joice. —

SOR - - row re - joice. — joice. —

rall.

THE GYPSY

Key of C (A - D)

Words and Music by
BILLY REID

Moderato (slowly)

Tune Uke
G C E A

Piano

rit. e dim.

Verse

I sit a lone and dream dear, dream of you night and day, Once you were here_ be -

p a tempo

side me, now you are far_ a way. I've had my for - tune told me,

can I be-lieve it's true? Soon we shall be_ to - geth - er liv - ing our life_ a - new.

Refrain (not fast)

In a quaint car-a-van there's a la - dy they call THE GYP - SY, She can look in the fu -ture, and

p -mf

Fm G7 C Cdim Dm7 G7 C Gm A+ A7

drive a-way all your fears, — Ev'-ry - thing will come right if you on - ly be - lieve THE

D7 Dm7 G7 Dm7 G7 C F

GYP - SY, — She could tell at a glance that my heart was so full of tears.

C Gdim G7 G7+ C Gdim G7 G7+ C

She looked at my hand and told me, my lov - er was al - ways true, and

Em Cdim C Em Dm7 G7

yet in my heart I knew dear, — some - bod - y else — was kiss - ing you. But I'll

C Gm A+ A7 D7 Dm7 G7

go there a - gain 'cause I want to be-lieve THE GYP-SY, — That my lov-er is true - and will

Dm7 D7 G7 1.c Cdim Dm7 G7 2.c D7 G7 C6

come back to me some day. — In a day. —

mf ritard

I'LL CLOSE MY EYES

Words by BUDDY KAYE

Key of G (B-D)

Music by BILLY REID

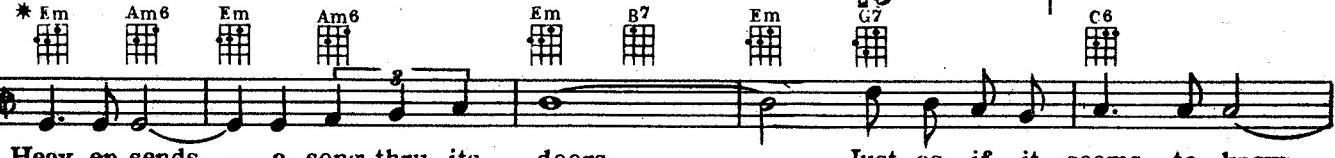
Tune Uke
A D F# B

Slowly (*with expression*)

Piano



Verse



Heav-en sends a song thru its doors,

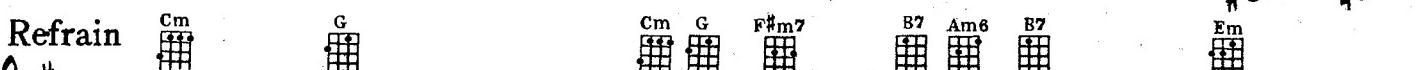
Just as if it seems to know,



— I'm ex-clu-sive-ly yours.

Know-ing this, — I feel but one

way, — You will un-der-stand it, too, — in these words that I say:



I'LL CLOSE MY EYES — to ev'-ry-one but you, — And when I do,



* Symbols for Guitar, Diagrams for Ukulele.

Copyright MCMXLV by World Wide Music Co., Ltd., London, England for the entire world, except U.S.A. and Canada

Copyright MCMXLV by The Peter Maurice Music Co., Ltd., New York, N. Y. for U.S.A. and Canada

Copyright MCMXLVI by THE PETER MAURICE MUSIC CO., LTD., RKO Bldg., Radio City, New York, N. Y. for U.S.A. and Canada

International Copyright Secured

All Rights Reserved

Reprinted by permission of the copyright owner

Dm7 C Cm6 G
 — I'll see you stand-ing there. — I'll lock my heart — to an-y oth-er ca-reß, —
 F#7 Bm Gdim D7 Cm G
 — I'll nev-er say yes — to a new love af - fair. — I'LL CLOSE MY EYES —
 Cm G F#m7 B7 Am8 B7 E7
 — to ev -'ry -thing that's gay, — If you're not there — to share each love-ly
 Dm7 C Cm6 G Dm6 E7 Ddim Bpm
 day. — And thru the years — those mo-ments when we're a - part, — I'LL CLOSE MY
 Am Cm6 Db9 1.G Eb9 D7 Cm 2.G F# G Gdim G
 EYES and see you with my heart. — I'LL CLOSE MY heart.

66 YOU'RE JUST A FLOWER FROM AN OLD BOUQUET

Words by
Gwynne Denni

Key of E^b (B^b-F)

Music by
Lucien Denni

Tune Uke
A D F# B

Refrain (*smoothly with expression*)

YOU'RE JUST A FLOW-ER FROM AN OLD BOU - QUET,

I've wait-ed pa-tient-ly for you each day

You're just a dream come true I know, dear, My

espressivo

dream, won-der-ful dream of you. I'll build a

home - nest full of love for you, — Far from the
 world a - way — There in our sweet-heart bow - er
cresc. *mf*
 You're just my flow - er from an old bou -
quet. *quet.* *mf*

SHOO-SHOO BABY

Key of F (C-E)

Words and Music by
PHIL MOORE

Slowly

Tune Uke
G C E A

Piano



Verse, Freely (with expression)

You've seen him up and down the av-e-nue,—

And now he's wear-in' the Na-vy Blue,—

She had a tear in the cor-ner of her eye, As he said his last good-bye.—

Refrain, Moderate Groove Tempo

SHOO-SHOO,— SHOO BA-BY, SHOO-SHOO, SHOO BA-BY, Bye, bye,— bye ba-by;

Your pa - pa's off to the sev-en seas; Do-n't— cry ba-b-y, Do-n't—

Fm6 B^bdim B^b7 F6 Fm6 F B^b7 Dm6 F6 B^b F6

— sigh ba-by, Bye, bye, — bye ba-by, When I — come back we'll live a

C7 F6 E^b F9 B^b Ddim Gm⁷

life of ease. — Seems kind of tough now, To say good-bye this way,

G9 Dm7 G9 Gm B^b Am6 Gm C7 Fm6

But pa-pa's got - ta be rough now, — So that he can be sweet to you a - noth - er day. — Bye, bye,

F6 B^bdim B^b7 Fm6 B^bdim B^b7 F6 Fm6 F

— bye ba-by, Do-n't cry ba-by, SHOO-SHOO, SHOO BA-BY,

B^b7 Dm6 F6 B^b F6 1.C7 F6 Fm6 | 2.C7 F6 G^b7 F9

Your pa - pa's off to the sev - en seas. SHOO-SHOO, sev-en seas.

MAMA'S GONE, GOODBYE

Words and Music by
PETER BOCAGE • A. J. PIRON

Key of B_b (E-D)

Refrain-Moderato

Tune Uke

A	D	F#	B
B _b	B _b 6	B _b 7	B _b

Voice

The musical score consists of two staves: a vocal staff and a piano staff. The vocal part is in soprano clef, and the piano part includes both treble and bass staves. The vocal part begins with "Fare-thee-well," followed by "MA-MA'S GONE, GOOD-BYE." The piano part features a rhythmic pattern with dynamic markings like *p-mf*. The vocal part continues with "No use to cry," "no use to sigh," "For years you've dogged me 'round," "Now's the time to let you know what's on my mind," "I'm goin' a-way," and "Don't ask me to stay." The piano part provides harmonic support with chords labeled at the bottom of each measure: B_b, B_b6, B_b7, F7, G_b7, F7, B_b, B_b7, E_b, E_bm, C7, B_b, Cdim, B_b, G7, C9, C7_{b9}, F7, B_b, B_b6, B_b7, and G_b7.

B_b G_{b7} F₇
 I've been to school, learned a brand new rule.
 E_{b7} D₇ G Gmaj.₇ G₇
 I ain't no fool — I'm goin' to
 Gdim G₇ G₉ Gdim G₇ C₇ C₆ C₇ C₆
 get a man — to treat me right, — One who'll stay home
 C₇ C₆ C₇ B_b G_{b7} F₇
 ev - 'ry night. — Fare - thee - well, — MA - MA'S GONE, GOOD -
 T. B_b 2. B_b B_{b6} B_{b7} B_{b+} B_b F₇₊₅ B_b
 BYE. — Fare-thee-well, — BYE.
 mf

I'LL NEVER SMILE AGAIN

Key of Eb (C-Eb)

Tune Uke

A D F# B

Words and Music by
RUTH LOWE

Refrain

Chords shown above the staff:

- Eb
- Ebdim
- Fm7
- B7
- B7
- A♭
- Eb
- Ebdim
- Fm7
- B7
- B7
- Eb
- Ebdim
- Fm7
- B7
- B7
- Eb
- B7+
- B7
- Eb
- Abm
- B7+
- Ebmaj.7
- D9
- G
- D7
- G
- Ebdim
- Fm7
- B7
- Eb
- Ebdim
- Fm7

Lyrics:

ILL NEV - ER SMILE A - GAIN Until I smile at you

- Ill nev - er laugh a - gain What good would it do?

- For tears would fill my eyes My heart would re - a - lize, That

our ro - mance is through I'll nev - er love a - gain

B7 B_b7 A_b E_b

E_bdim Fm7

I'm so in love with you. — I'll nev - er thrill a - gain —

B7 B_b7 Eb7 ^{g b d e} Cim ^{d b c f} Ebdim ^{d b} Eb7 ^{d b}

Ab maj.7 ^{d b c G} Ab6 ^{d b} acf

— to some-bod - y new — With - in my

Abm ^{a b} G_t ^{a b} Eb ^{a b} Gm7 ^{a b} C7 ^{a b} Fm7 ^{f a c}

heart I know I will nev - er start to smile a - gain

B7+ B_b7 1.E_b Ebdim B_b7 E_b Ebdim 2.E_b B7 E_b

un-til I smile at you. ILL NEV-ER you.

JIM

Key of C (F-E)

Words by
NELSON SHAWN

Music by

CAESAR PETRILLO • EDWARD ROSS

Tune Uke
G C E A

Refrain

*F with expression**Fm**C*

JIM does-n't e-ver bring me pret-ty flow-ers, JIM ne-ver tries to
her

mp-f

Ebdim Dm7 G7 C Em6 Cdim Dm7 G7

cheer my lone-ly hours. Don't know why { I'm so cra-z-y for JIM
her { she's

JIM ne-ver tells { me I'm his heart's de-si-re { I ne-ver seem to set his love a-fire
her { she's { she seems

Dm7 G7 Gm7 E7

gone are the years { I've wast ed on him Some times when { I get
she's { she gets

Am E7 Am D7
 fee - ling low { I say "Let's call it quits." Then { I hang on and
 She wants to call it quits. she hangs

G D7 G7 F
 let him go Breaking my heart in bits. Some day I know that
 lets her her

Fm C Ebdim Dm7
 JIM will up and leave me But e - ven if he does you can be - lieve me I'll go on
 her But though he'll always hurt her and de - ceive her She'll

Bbdim 1.C Am7 Dm7 G7 2.C F Fm C
 car - ry - ing the torch for JIM. JIM. —
 rit.

MONEY IS THE ROOT OF ALL EVIL

(Take It Away, Take It Away, Take It Away)

Key of G (D-D)

Tune Uke

A D F# B

Words and Music by
JOAN WHITNEY • ALEX KRAMER

Rhumba-Moderato

Piano

Refrain





D6



If a wo-man call a man hon-ey, And it's on ac-count of
 Got a loaf of bread and wine ba-by, And the right to call you

Am A7 D6

his mon-ey, Hon-ey and mon-ey will soon be gone,- Take it a-
 mine ba-by, For your mon-ey I don't care a bit, Take it a-

D7 G D7

way, Take it a-way, Take it a-way, I've got the one I
 way, Take it a-way, Take it a-way,

G D7 G6

love, I've got the moon and stars a-bove, I've got my

D7 G6 A7 F9 D7 D7+5

youth and health, What do I want with wealth? hmm

G6

MON-EY IS THE ROOT OF ALL E-VIL, MON-EY IS THE ROOT OF

Am

A7

D6

ALL E-VIL, Won't con-tam-i-nate my - self with it, — Take it a -

D7

1. G6

G

D7

way, Take it a-way, Take it a - way.

La-la-la-la-la, la-la

la - la - la,

La - la - la - la - la la - la la -

way, Take it a-way, Take it a - way, Take it a-way, Take it a - way.

2.G

D7

G

I'VE FOUND A NEW BABY

Key of E♭ (Cminor) (C - C)

Tune Uke
A D F♯ B

Words and Music by
JACK PALMER • SPENCER WILLIAMS

Refrain (tacet)



I'VE FOUND A NEW BA - BY, — I've found — a new



girl,

My fash - ion plate ba - by —



(Tacet)

has got — me a - whirl.

Her new kind o'

60

Cm A^b7 G7 Cm

lov - in' — Done made me her slave,

C7 Cm7 F7 B^b7 F9 B^b7

Her sweet tur - tle dov - in' — Is all that I

E^b E^b F G^b F E^b E^b G7

crave. Sweet - est miss, with a

Cm G+ Gm7

kiss, full o' bliss, can't re - sist some - how,

how! I don't mean may - be, — I just had to fall,

A musical score for a vocal and piano piece. The top staff shows a melody line with lyrics: "I'VE FOUND A NEW BA - BY—" followed by "New ba - by that's". The bottom staff shows a piano accompaniment. Chords indicated above the piano staff are C7, Cm7, F7, B♭7, F9, and B♭7. The music is in common time, with a key signature of one flat.

1 E \flat A \flat
 G7 (Tacet)
 2 E \flat E \sharp F G \flat F E \sharp E \flat

all. I'VE FOUND A NEW all.

BEAUTIFUL BROWN EYES

Key of F(F-C)

Tune Uke

```
G C E A
```

Words and Music by
GRACE WALTERS

Moderate Waltz

Piano



Verse



1. Wil - lie, oh Wil - lie, I love you, — — Love you with
 2. Sev - en long years I've been mar - ried, — I wish I was
 3. Down to the bar - room he stag - gered, — Stag - gered and



all — my heart, — To - mor - row we — might have been
 sin - gle a - gain, — A wo - man nev - er knows of her
 fell at the door, — The last words that — he ev - er



mar - ried, — But roam - in' has kept us a - part. —
 trou - bles, — Un - til she has mar - ried a man. —
 ut - tered, — "I'll nev - er get drunk an - y - more." —



Refrain

F F7 Bb

BEAU - TI - FUL, BEAU - TI - FUL BROWN EYES, —

mp - mf

F C7

BEAU - TI - FUL, BEAU - TI - FUL BROWN EYES, —

C7 Cdim

BEAU - TI - FUL, BEAU - TI - FUL BROWN EYES, — I'll nev - er _ love

C7 1. F C7 2. F

blue eyes a - gain. gain. —

sf

I LOVE YOU MUCH TOO MUCH

Words by
DON RAYE

Key of G (E minor)(B-C)

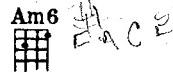
Tune Uke

A D F# B

Music by
ALEX OLSHEY • C. TOWBER

Refrain (*slowly with expression*)
(Tacet)

Am6



B7



The sheet music consists of eight staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features lyrics: "I LOVE YOU MUCH TOO MUCH," "MUCH, I've known it from the start, But, yet my love is such, (Tacet) I can't con - trol my heart. I LOVE YOU MUCH TOO MUCH, I ask my-self 'What for?' Then dar - ling, when we touch, I love you more. Per - haps I." Chords indicated above the staff include Am6, C, Em, B7, F#7, Em, C, Em, Am, Em, Am6, Em, B7, Em, Am, Em, Am6, Em. The second staff begins with a bass clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a bass clef and a key signature of one sharp (F#). The fifth staff begins with a treble clef and a key signature of one sharp (F#). The sixth staff begins with a bass clef and a key signature of one sharp (F#). The seventh staff begins with a treble clef and a key signature of one sharp (F#). The eighth staff begins with a bass clef and a key signature of one sharp (F#).

guitar chords

D7 **Em6** **D7** **C** **G** **C[#]dim**

hold your heart too tight - ly, But who am I to

G **F[#]7** **F7** **F[#]7** **Am6** **B7**

say? If I should hold it light - ly,

Em **G7** **B7** **(Tacet)** **Am6**

poco rit. It might slip a way. I LOVE YOU MUCH TOO MUCH,

B **poco rit.** **p-** **a tempo**

B7 **Em** **C** **Em** **F[#]7**

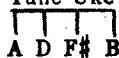
You've nev - er real - ly known, I love you, oh so much,

B7 **1. Em** **Am6** **Em** **2. Em** **Am6** **Em**

optional 2nd time **(Tacet)**

I'm yours a lone. I LOVE YOU MUCH TOO lone.

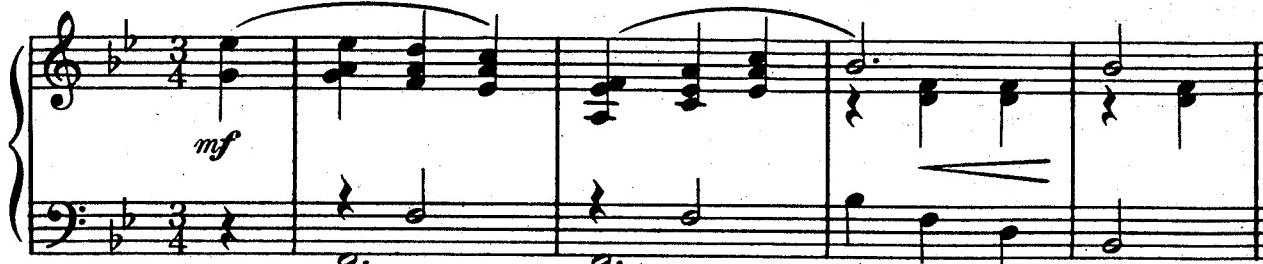
NOBODY'S DARLIN' BUT MINE

Key of B_b (E_b-E_b)
Tune Uke


Words and Music by
JIMMIE DAVIS.

Moderate Waltz

Piano



For duet
use small notes

Voice

1. Come — sit by my side, lit - tle dar - lin',
 (2. _____) NO - BOD - Y'S DAR - LIN' BUT MINE, love,
 (3. You're as) sweet as the flow - ers of spring - time,
 (4. Good -) bye, — Good - bye, lit - tle dar - lin',



Come — lay your cool hand on my brow;
 Be — hon - est, be faith - ful, be kind;
 You're as pure as the dew from the rose;
 I'm — leav - ing you just for a while,



B_b7

Prom - ise me that you will
Prom - ise me that you will
I had rath - er be some - bod - y's
Prom - ise me that you will

nev - er _____ Be — NO - BOD - Y'S DAR - LIN' BUT
nev - er _____ Be — NO - BOD - Y'S DAR - LIN' BUT
dar - lin' _____ Than a poor boy that no - bod - y
nev - er, _____ Be — NO - BOD - Y'S DAR - LIN' BUT

1.2.3.4.
B_b

MINE. _____
MINE. _____
knows. _____

2. _____
3. You're as
4. Good -

MINE. _____

NOTE: Optional original lyrics (Verse 4)

My mother is dead and in heaven,
My daddy has gone down below,
Sister has gone to meet mother,
And where I'll go, nobody knows.

(Verse 5)

Goodbye, Goodbye, little darlin',
I'm leaving this cold world behind,
Promise me that you will never
Be NOBODY'S DARLIN' BUT MINE.

RHUMBOOGIE

Key of F (C - F)

Tune Uke

G C E A

Words and Music by
DON RAYE • HUGHIE PRINCERefrain, Moderately (*Boogie Woogie Style*)

RHUM - BOO-GIE!

RHUM-BOOGIE WOO-GIE!

It's

Har - lem's new cre - a - tion with a Cu-ban syn - co - pa-tion, It's ex - ci - ting! — >

kill-er

RHUM - BOO - GIE!

RHUM-BOOGIE WOO-GIE!

Its na-tive rhy-thm haunts you, It's bar - ba-ric and it taunts you, It's ex - ci - ting

a kill-er



Just plant your both feet on each side,

And let your hips and

(Rhumba)

Bbm6

F

Then throw your bo - dy back and ride -

There's noth-in' like RHUM - BOO - GIE! RHUM-BOO-GIE

WOO-GIE!

In Har-lem or Ha-va-na, in Pough-keep-sie or Sa-van-nah, It's ex - a

ci - ting!
kill - er -

RHUM - ci - ting!

RHUM -

BOO - GIE!

RHUM - BOO - GIE!

r.h.

COMME CI, COMME CAKey of G (B-E_b)English Lyrics by
JOAN WHITNEY and ALEX KRAMERMusic by BRUNO COQUATRIX
French Lyrics by PIERRE DUDANTune Uke
A D F# BSlowly (*With a lilt*)

Piano

Verse (*ad lib.*)

Am

Am7

Em

Am

Em

Am7

It seems my friends have been com - plain - ing,

They say that I've been act ing

B7

Em

B7

Am

Am7

rude.

But I have nev - er liked ex -

plain - ing,

Which may ex - plain my at - ti - tude.

Refrain (*With a lilt*)

(Tacet)

A7

D7

G

A7

D7

I al - ways say, COMME CI - COMME CA, And go my way, COMME CI - COMME

G Am⁷ D⁷ G⁶ G^{#dim} D⁷ F[#]
 CA. Since you are gone, noth-ing ex - cites me; Since you are gone, no one de -
 C G A⁷ D⁷ G A⁷ D⁷
 lights me. And I go on, COMME CI - COMME CA, — Mid-night 'til dawn, COMME CI - COMME
 CA. But should we meet, that would ex - cite me, And should you smile, that would de -
 C G G⁷ C^m G
 light me. I'd live a - gain to love a - gain; — But un - til
 A⁷ D⁷ 1 G⁶ A⁹ D⁷ (Tacet) 2. G⁶ D⁷ G
 then, COMME CI - COMME CA, — I al-ways CA, —

ALONG THE NAVAJO TRAIL

Key Eb (C - Eb)

Tune Uke
A D F# B

Words and Music by LARRY MARKS

DICK CHARLES • EDDIE DE LANGE

Eb
Bb7+5

Medium (*Relaxed Tempo*)

Piano

Refrain

Ev'-ry day a-long a-tout
ev'-nin' When the sun-lights be-gin-nin' to fail,
ride through the slum-ber-in' sha-dows A - LONG THE NA-VA-JO
TRAIL. When it's night and crick-ets are call-in', And coy-

o - tes. are mak - in' a wail, I dream by a smoul-der-ing
 fire, — A - LONG THE NA-VA - JO TRAIL. I
 love to lie and lis-ten to the mu-sic, When the wind is strum-min' a sage-brush gui-
 tar, When o - ver yon-der hill the moon is climb-in', — It

F⁷ B^b9 B^b9 B^{b7+} E^b B^{b7+}

al-ways finds me wish-in' on a star. Well, what do you know? It's morn-in' al-

E^b B^{b7+} E^b B^{b7+} E^b E^{b7}

read-y, There's the dawn-in' so sil-ver and pale, It's

A^{b7} B^{b7} E^b A^b

time to climb in - to my saddle, And ride the NA-VA-JO

1. E^b B^{b7+} 2. E^b A^{b7} A^bm E^b

TRAIL. Ev'-ry- TRAIL. Mm mm mm mm mm mm

A^b C E G B

mm the NA-VA-JO TRAIL.

rall. pp

Red. *

HAVE I TOLD YOU LATELY THAT LOVE YOU (Cont'd)

ARTIST	RECORDING COMPANY
RED FOLEY & J. MARTIN	Decca
LULUBELLE AND SCOTTY	London
TEX RITTER	Capitol
GENE AUTRY	Columbia
SLEEPY McDALE	DC
FOY WILLING	Mercury
EDDIE GRANT	Capitol
W. GRAVES & RHYTHM RANGERS	Columbine
FOY WILLING	Hit

HEARTACHES

EDDY HOWARD	Mercury
TED WEEMS	Decca
TED WEEMS	Victor
COWBOY COPAS	King
JIMMY DORSEY	MGM
JOE ALEXANDER ORCH.	Capitol
HARRY JAMES	Columbia
TINY HILL	Okeh
TED STRAETER	Sonora
AIR LANE TRIO	De Luxe
RAY SMITH	Continental

I'LL NEVER SMILE AGAIN

C. PERKINS	Savoy
RALPH MARTERIE	Mercury
INK SPOTS	Decca
GEORGE SHEARING QUINTET	MGM
TOMMY DORSEY	Victor
FATS WALLER	Bluebird
GLENN MILLER	Bluebird
TONY MARTIN	Decca
RUSS MORGAN	Decca
DICK ROBERTSON	Decca
RAY NOBLE	Columbia
EDDY HOWARD	Columbia
GENE AUTRY	Okeh
DICK HAYMES	Decca
BUDDY LUCAS	Jubilee
FOUR ACES	Decca

I'LL REMEMBER APRIL

JUNE CHRISTY	Capital
HOWARD McGHEE	Blue, Note
GEORGE SHEERING QUINTET	MGM
WOODY HERMAN	Decca
BING CROSBY	Decca
KITTY CARLISLE	Decca
ARTIE SHAW	Decca
H. LAMB	Regent
DAVE BRUBECK TRIO	Fantasy
GORDON JENKINS	Decca
LIONEL HAMPTON	Decca
RED NORVO TRIO	Discovery
CHARLIE PARKER	Mercury, (JATP)
PAGE CAVANAUGH TRIO	MGM
JOHNNY BOTHWELL	Brunswick
NORMAN PARIS TRIO	Columbia
RAY ANTHONY	Capitol
TEDDY COHEN	New, Jazz
ANDRE KOSTELANETZ	Columbia

I LOVE YOU MUCH TOO MUCH

RICKY VALLO	Apollo
SEYMOUR RECHTZEIT	Banner
AMES BROTHERS	Coral
FRED WARING	Decca
GORDON JENKINS	Decca
HELEN FORREST	MGM
ALLEN LOGAN TRIO	National
FRAN WARREN	Victor

JIM

ROSE MURPHY	Mercury
CLAUDE THORNHILL	Harmony
ART JARRETT	Victor
DINAH SHORE	Bluebird
TEDDY POWELL	Bluebird
ELLA FITZGERALD	Decca
JIMMY DORSEY	Decca
CLAUDE THORNHILL	Columbia

JIM (Cont'd)

ARTIST	RECORDING COMPANY
TOMMY TUCKER	Okeh
BILLIE HOLIDAY	Okeh

KISS OF FIRE

GEORGIA GIBBS	Mercury
KANSAS FIELDS QUARTET	Hi-Lo
BILLY ECKSTINE	MGM
TONI ARDEN	Columbia
TONY MARTIN	Victor
MIMI MARTELL	Tops
JOE GITSON & JACK HANEN	Remington
GUY LOMBARD	Decca
LOUIS ARMSTRONG	Decca
ANNE SHELTON	London
DICK BEAVERS	Capitol
LES BROWN	Coral
RALPH FLANAGAN	Victor
MICKEY KATZ	Capitol
LEO FUCHS	Victor
ELLIOT EVERETT & ORCHESTRA	Record Corporation of America
JESSIE CRAWFORD	Decca
HOMER & JETHRO	Victor

LITTLE GIRL

SAUNDERS KING	Aladdin
KING COLE TRIO	Capitol
WILD BILL DAVISON	Coral
ORRIN TUCKER	Mercury
CHUCK FOSTER	Mercury
EDDY HOWARD	Modern
ERROL GARNER	Decca
GUY LOMBARD	Decca
DICK ROBERTSON	Decca
MICHAEL AYRES	Bluebird
KAY KYSER	Columbia
ORRIN TUCKER	Columbia
LARRY GREEN	Victor

LOOKING AT THE WORLD THRU ROSE COLORED GLASSES

PETER TODD	Coral
MAIN STREET STRING BAND	Bluebird
JOHNNY LONG	Decca
MERRYMACS	Decca

LOVER MAN

ERROLL GARNER	Apollo
CONNIE HAINES	Coral
JESS STACY	Columbia
CLAUDE THORNHILL	Columbia
BILLY HOLIDAY	Decca
LARS GULLIN & BENGT HALLBERG	Prestige
EDDY HEYWOOD	Decca
ANNE SHELTON	London
DIZZY GILLESPIE	Musicraft
SARAH VAUGHN	Musicraft
WAIDELL GRAY	Prestige

MAMA'S GONE GOODBYE

RAY MCKINLEY	Victor
LEE MONTI & TU TONES	Sharp
BOB CROSBY & THE BOBCATS	Decca
WINGY MANONE	Bluebird
TINY HILL	Vocale
GRIFF WILLIAMS	Okeh
DICK JURGENS	Columbia
DANNY DRAKE	Capitol
CASS DALEY	Decca
HARRY COOL	Mercury
JACK FINA	MGM
FREDDY MARTIN	Victor
HENRY BUSSE	Decca
MERV GRIFFIN	Victor

MONEY IS THE ROOT OF ALL EVIL

ANDREWS SISTERS	Decca
-----------------	-------

(All Of A Sudden) MY HEART SINGS

FELIX KNIGHT & GUY LOMBARD	Decca
KATHRYN GRAYSON	MGM
CONTINENTALS	Capitol
HILDEGARDE	Decca

(All Of A Sudden) MY HEART SINGS (Cont'd)

ARTIST	RECORDING COMPANY
GUY LOMBARDO	Decca
FRED WARING	Decca
KING SISTERS	Victor
MARTHA STEWART	Victor
DUKE ELLINGTON	Victor
JOHNNY JOHNSTON	Capitol
TOMMY TUCKER	Columbia

NOBODY'S DARLIN' BUT MINE

BING CROSBY	Decca
JIMMIE DAVIS	Capitol
ANDREWS SISTERS	Decca

I'LL CLOSE MY EYES

ANDY RUSSELL	Capitol
DINAH SHORE	Columbia
HILDEGARDE	Decca
MILDRED BAILEY	Majestic
JACK FINA	Mercury
TEDDY WALTERS	Musicraft
JOHNNY BOTHWELL	Signature
JOHNNY DESMOND	Victor
LOU ELLIOTT	Apollo
HOMER AND JETHRO	King

RHUMBOOGIE

ANDREWS SISTERS	Decca
WILL BRADLEY	Columbia
GENE KRUPA	Columbia
WOODY HERMAN	Decca
PANCHO	Decca
MAURICE ROCCO	Decca

SHOO-SHOOP BABY

ELLA MAE MORSE	Capitol
GEORGIA GIBBS	Coral
ANDREWS SISTERS	Decca
JERRY WALD	Decca

STARS ARE THE WINDOWS OF HEAVEN

HENRY BRANDON	London
ANDREWS SISTERS & GUY LOMBARDO	Decca
THE MARINERS	Columbia
JOHNNY DESMOND	MGM
FRAN ALLISON	Victor
AMES BROTHERS	Coral

SUGAR BLUES

ELLA FITZGERALD	Decca
CLYDE MCCOY	Mercury, Decca
COUNT BASIE	Columbia
FATS WALLER	Victor
JOHNNY MERCER	Capitol
RICE BROTHERS	Decca
THREE SUNS	Victor

THE GYPSY

DINAH SHORE	Columbia
INK SPOTS	Decca
CHARLIE PARKER	Dial
HILDEGARDE—GUY LOMBARDO	Decca
LOUIS PRIMA	Majestic
PHIL BRITO	Musicraft
SAMMY KAYE	Victor

THE OLD PIANO ROLL BLUES

EDDIE CANTOR	Bluebird
THE JUBALAIRES	Capitol
LAWRENCE COOK & DANDIES	Abbey
EDDIE CANTOR, LIZA KIRK & SAMMY KAYE	Victor
JAN AUGUST (using name "Feb., September")	Mercury

THE OLD PIANO ROLL BLUES (Cont'd)

ARTIST	RECORDING COMPANY
HOAGY CARMICHAEL & CASS DALEY	Decca
C. STEWARD & SAN FRANCISCO BOYS	Coral
JAN GARBER	Capital
BEATRICE KAY	Columbia
ANDREWS SISTERS—AL JOLSON	Decca

THE PETITE WALTZ

THREE SUNS & LARRY GREEN ORCH.	Victor
JACK PLEIS ORCH.	London
JOHNNY VADNAL	Victor
HARMONICATS	Mercury
LAWRENCE WELK	Mercury
KEN GRIFFIN	Columbia
FRANKIE YANKOVIC	Columbia
ERROLL GARNER	Columbia
SAMMY KAYE	Columbia
EDDIE GRANT	Capitol
THE MELODEONS	MGM
GUY LOMBARDO	Decca
TED MAKSYMOWICZ	Decca
OWEN BRADLEY	Coral
JOE HEYNE	Rondo
ANNE SHELTON & DICK JAMES	London
R. ARTHUR ORCHESTRA	Hi-Tone
H. & J. WEIGEL w/ MILTON DELUGG	Dana
H. & J. WEIGEL w/ WALT DANA	Dana
NAT BRANDWYNNE	Columbia
GAYLE WALTON	Pyramid

TILL THEN

MILLS BROTHERS	Decca
----------------	-------

UNDECIDED

ELLA FITZGERALD & CHICK WEBB	Decca
ERROLL GARNER	Regent, Savoy
DAVE BRUBECK TRIO	Fantasy
AMES BROTHERS & LES BROWN	Coral
RAY ANTHONY	Capitol
MARY SMALL	King
MARION ABERNATHY	Decca
GUY LOMBARDO	Remington
ENOCH LIGHT & HIS ORCHESTRA	Prom
ENOCH LIGHT & 4 DUKE'S	Prestige
GENE AMMONS	Jubilee
BUDDY LUCAS	Prestige
REINHOLD SVENSON	Prestige

WHISPERING HOPE

RALPH FLANAGAN	Bluebird
JO STAFFORD & GORDON MacRAE	Capitol
STAMPS QUARTET	Columbia
MARIE KNIGHT & ALFRED MILLER	Decca
ANDREWS SISTERS	Intro
IMPERIAL QUARTET	International, Sacred
OSCAR HENDERSTROM	London
OLIVE GILBERT & VANESSA LEE	Mercury
JAKE TAYLOR	Sacred
DOC & ESTHER	Sacred
OSCAR HENDERSTROM	Sacred
OLD FASHIONED REVIVAL HOUR QUARTET	Sacred
THREE SUNS	Victor
MARGARET HARSHAW & ELEANOR STEBER	Victor

YOU ALWAYS HURT THE ONE YOU LOVE

BUNK JOHNSON BAND	Decca
MILLS BROTHERS	Decca
SPIKE JONES & CITY SLICKERS	Victor
CHARLIE BARNET	Decca
CLIF BRUNER	Decca
SAMMY KAYE	Victor

YOU'RE JUST A FLOWER FROM AN OLD BOUQUET

OWEN BRADLEY QUINTET	Coral
CARMEN CAVALLARO	Decca

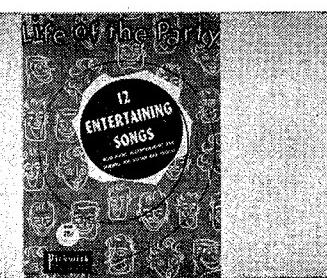
FAVORITE SONG COLLECTIONS



BING CROSBY'S
(MUSIC HALL OF MEMORIES)

Contents . . . GALWAY BAY • I'LL REMEMBER APRIL • NOBODY'S DARLIN' BUT MINE • BETWEEN 18th AND 19th ON CHESTNUT STREET • LITTLE LADY MAKE BELIEVE • YODELIN' JIVE • YOU'RE JUST A FLOWER FROM AN OLD BOUQUET

(And 33 Others) \$1.25



LIFE OF THE PARTY

Contents . . . THE RIGHT KEY BUT THE WRONG HOLE • YOU'RE BOUND TO LOOK LIKE A MONKEY (When You Get Old) • THE SHIM SHAM SHIMMY DANCE • CHIZZLIN' SAM • KITCHEN MAN • GET UP OFF YOUR KNEES

(And 7 Others) 75¢



THE ANDREWS SISTERS
QUEENS OF THE MUSIC MACHINES

Contents . . . AMEN • DOWN IN THE VALLEY (Hear That Train Blow) • I LOVE YOU MUCH TOO MUCH • SHOO-SHOO BABY • EAST OF THE ROCKIES • HE'S MY GUY • MISTER FIVE BY FIVE • WHAT TO DO

(And 13 Others) 60¢

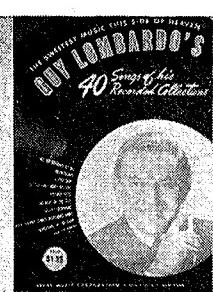


ELLA MAE MORSE

(The Cow-Cow Boogie Girl)

Contents . . . AIN'T THAT JUST LIKE A MAN • YOU DON'T KNOW WHAT LOVE IS • PIG FOOT PETE • HE'S MY GUY • SEE SEE RIDER • GET ON BOARD LITTLE CHILDREN • COW-COW BOOGIE • JIM • MR. FIVE BY FIVE

(And 9 Others) 60¢



GUY LOMBARDO'S
40 Songs Of His Recorded Collections

Contents . . . THE PETITE WALTZ • LITTLE GIRL • ALL OR NOTHING AT ALL • LITTLE LADY MAKE BELIEVE • HEART-ACHES • THE CHICKEN SONG • THE GYPSY • CHRISTMAS ISLAND • (All of a Sudden) MY HEART SINGS

(And 31 Others) \$1.25



ELLA LOGAN
In A Wee Bit O' Scotch Song

Contents . . . ANNIE LAURIE • AULD LANG SYNE • BREAKFAST IN MY BED ON SUNDAY MORNING • COMIN' THRU' THE RYE • EARLY IN THE MORNING • BLUE BELLS OF SCOTLAND, THE • CAMPBELLS ARE COMIN', THE • LOCH LOMOND

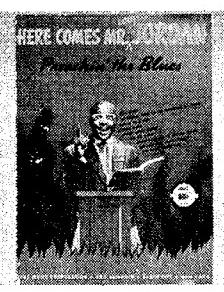
(And 47 Others) 75¢



BEATRICE KAY
Songs Of The Naughty '90's

Contents . . . FIFTY CENTS • LET ME SHAKE THE HAND THAT SHOOK THE HAND OF SULLIVAN • THE MAN THAT BROKE THE BANK AT MONTE CARLO • WHO THREW THE OVERALLS IN MISTRESS MURPHY'S CHOWDER

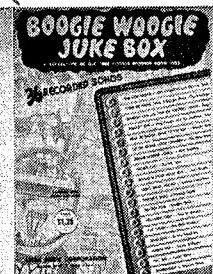
(And 22 Others) 75¢



HERE COMES MR. LOUIS JORDAN
Preachin' The Blues

Contents . . . I'M GONNA MOVE TO THE OUTSKIRTS OF TOWN • RUSTY DUSTY BLUES • SEE SEE RIDER • DO YOU CALL THAT A BUDDY? • KNOCK ME A KISS • RATION BLUES • WHAT'S THE USE OF GETTING SOBER • FIVE GUYS NAMED MOE

(And 13 Others) 60¢



BOOGIE WOOGIE JUKE BOX
36 Recorded Hits

Contents . . . COW-COW BOOGIE • SCRUB ME MAMA (With A Boogie Beat) • BETWEEN 18th AND 19th ON CHESTNUT STREET • BEAT ME DADDY, EIGHT TO THE BAR • BOOGIE WOOGIE BUGLE BOY • PIGFOOT PETE • RHUMBOOGIE • SOUTHERN FRIED

(And 28 Others) \$1.25



THE SONGS OF ANDY RUSSELL

Contents . . . I'LL REMEMBER APRIL • TICO-TICO • ALL OR NOTHING AT ALL • MY HEART ISN'T IN IT • I LOVE YOU MUCH TOO MUCH • ADDRESS UNKNOWN • DOWN IN THE VALLEY (Hear That Train Blow) • YOU DON'T KNOW WHAT LOVE IS

(And 9 Others) 60¢



JKUKE BOX PARADE

Contents . . . HE'S MY GUY • I CAN'T LOVE YOU ANY MORE (Any More Than I Do) • KEEP SMILING, KEEP LAUGHING, BE HAPPY • SLEEPY SERENADE • YOU CAN'T HOLD A MEMORY IN YOUR ARMS • I'LL REMEMBER APRIL • JIM • SAILBOAT IN THE SKY

(And 16 Others) 60¢



THE ANDREWS SISTERS
ARMY, NAVY and MARINES Song Folio

Contents . . . BOOGIE WOOGIE BUGLE BOY • WHEN JOHNNY COMES MARCHING HOME • THE BAND PLAYED ON • HINKY DINKY PARLEE VOO • GARRY OWEN (Regimental Song of The Seventh Cavalry) • YOU'RE A LUCKY FELLOW, MR. SMITH

(And 53 Famous Songs) 60¢

Leeds Music Corporation

322 WEST 48th STREET • NEW YORK 36, N. Y.

40

HITS OF OUR TIMES

Easy to Read — Easy to Play

For 8 Different Instruments

With Piano Accompaniment



Ask Your Local Dealer or Order Direct

PIANO • Hammond Chord ORGAN • ACCORDION

and with Piano Accompaniment —

Bb TRUMPET (Bb Cornet) • TROMBONE

Bb CLARINET • Eb ALTO SAXOPHONE

Bb TENOR SAXOPHONE

LEEDS MUSIC CORPORATION

322 West 48th Street • New York 36, N. Y.